

Hollywood **MODELS** *of the Month*

34
V.I.C.



PHOTOGRAPHIC INTERPRETATIONS

● In the art of modern photography, when the camera is used for the reproduction of a nude, one may think whatever one likes, but your camera has no feelings - your camera does not interpret. The camera reproduces.

Within the realm of feelings which can be seized by the camera are buoyancy, perhaps; motion; the strains of a human body; the exertion of a man covered by perspiration; things we cannot see precisely, but which we observe somehow as a general condition. The aim of photography is to show us these things, and the nude human body is admirably fitted for this purpose.

The photograph is a split second - caught from time and is always there. It never changes.

For Sale

Only to

ARTISTS, PHOTOGRAPHERS
ART STUDENTS, SCULPTORS
AND PROFESSIONAL MODELS































































PHOTOGRAPHIC POSE IS PERMANENT

• This publication has a remarkable, specially posed series of photographic models, designed for use not only by the well-trained and experienced artist in his work, but also as an aid to beginners and students in helping them master problems.

These problems can include contour, line, form, lighting and highlighting, perspective and composition.

Certain obvious superiorities inherent in use of photographic models as against the living model - living models cannot maintain set pose long enough, and it is difficult to recapture a pose once it is interrupted. Once captured, the photographic pose is permanent, ready for further study and examination whenever necessary.

With the aid of the photographic model, the beginner or advanced student artist may re-work any given idea many times, and may take as much time as he wishes.

Hollywood Girls of the month
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